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## Bruce springsteen setlists 1986

Setlists: 2005 You'll find more on the backstreets pages! If you're looking for more details of the show plus a list of songs, be sure to check out Backstreets Magazine. The site Backstreets.com was created in 1995 to help pass the important news and setlists among the issues; the magazine itself contains more in-depth coverage, with detailed information about each show, comments and concert photographs. Formore in-depth reports of Springsteen shows, with colorful photos and more... Sign up for Backstreets Magazine! And don't forget, we can't do this alone... and we never did. We count on contributions from other fans and readers to help us with timely and accurate show coverage: If you want to help, email setlists and concert reports for onstage@backstreets.com. Especially useful are the descriptions of the rarest songs played (tour premieres, etc.), the feel of the show (especially compared to other years you may have seen), things Bruce said to the crowd - basically anything that separated the night. To send photos, tickets, concert announcements, handwritten setlists, etc., emails to images@backstreets.com, or send emails to Backstreets, 1818 MLK Jr. Blvd. #300, Chapel Hill, NC 27514 USA. Thanks for helping! November 22/ Trenton, NJ/Sovereign Bank Arena Notes: After seven remarkable months, a tour that was, in many ways, a fulfillment of the promise of the Christic Institute's 1990 charity shows, we met tonight at Last Dance (Donna Summer's song even played on the P.A. when the lights went out.) Like other springsteen tour-closers of recent years, it was a somewhat sinue show; and it was strikingly similar to the night before, including the opening tribute link Wray, Rumble, the new arrangement of Saint in the City, and Song for Orphans with Alan Fitzgerald, the man behind the curtain, coming back on the keys. But when this show diverged, it diverged: it has to love four tour premiers in a tour finale. The first came when Bruce sat down at the piano for the first time: 'I'm going to play something tonight that I've never played before. I can't let the night go by without one of those! And while Bruce has played Zero and Blind Terry before, in '73 and '74 with the E Street Band, this Tracks song was near the top of the snowball list until tonight. (Better yet, it went straight to a magnificent Backstreets, also on the grand, the only audible of the night.) #2 was Fire, a stripped-down and playful performance on the harp and bullet microphone that was also a nod to the late, great Wray (the and Robert Gordon covered springsteen's music in 1978's Fresh Fish Special). For #3, Bruce brought his much better half, Patti Scialfa, to a duet in Mansion on the Hill. (With this performance, just screaming under the wire, Bruce played all of Nebraska's songs on the Devils &amp; Dust tour.) And for #4, it was the attack of the relatives, when Patti returned to the stage. Stage, with 15 more friends and family for Santa Claus is going to the city. His sons were part of the crowd, Sam sitting on the piano bench next to his father, while all rocked tambourines, jingled bells, and sang along to this official start of the holiday season. Bruce had noticed the children's presence in the crowd at the beginning of the show when he presented Long Time Comin': I have my babies home tonight, so I'll send this to Evan, Jessie, and Sam... Daddy's coming home! (Later, FL/ST. Bruce had several other screams before this last dance, thanking everyone for giving me a good year, thanking the entire tour team (even persuading guitar coach Kevin Buell for a quick wave), Terry Magovern, and all the fans: I really love playing like this... but to do that, you really need a large audience - and I've had big audiences this year. You did a good job and it's a job! That's hard to hear! We're not taking! We're listening! Anytime, Bruce, anytime. And some rare final words like the last Dream Baby Dream droned to the end: See you on the road! Setlist: Rumble (instrumental)/Born in the U.S.A./My Beautiful Sky/Long Time Comin'/Zero and Blind Terry\*/Backstreets\*/It's Hard to Be a Saint in the City/Fire/All the Way Home/Mansion on the Hill/Reno/All That Heaven Will Allow\*/Drive All Night\*/The Rising/Further (Up the Road)/Jesus Was a Only Son\*/Leah/Song for Orphans (c/ Alan Fitzgerald)/Matamoros Banks Encore: Growin' Up\*/\*\*Thundercrack\*/Santa Claus is Comin' to Town\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele 21 / Trenton, NJ/Sovereign Bank Arena Notes: Riding on a wet night into the penultimate night of the tour was a powerful show with a powerful opener. Springsteen came up with his electric guitar and said: This is for Link Wray, news of the death of the great guitar earlier this month has just come out in recent days. Bruce entered a packed and trodden version in Rumble, Wray's 1950 classic and one of the great rock instrumentals of all time. Finishing the show, Bruce left the guitar screaming with feedback on his stand as he transitioned into the microphone of the Born in the U.S.A. bullet. Another surprise (to say the least) of the tour's deffir came at the end of the set, on the Hitter/New Timer slot, when Bruce introduced a Greenligns shot... never released... Then you won't meet this bastard! Although some of you may... It was the long-lost Song for Orphans, not played since 1973. To top it off, he brought the mysterious Mr. Fitz! to his stage debut - that's Alan Fitzgerald, Bruce's keyboard technician who supplemented off-stage music throughout the tour, finally getting the spotlight while accompanying Bruce on the piano tail to Orphans. The whole thing was given a standing ovation. Appropriately for Trenton, Trenton, Bruce had not played since the early 1970s, this song was one of five played tonight from 1973 or earlier, along with Santa Ana, Thundercrack, Bus Stop and It's Hard to Be a Saint in the City. And Saint was a wild new arrangement, a version of Dylanesque blues sung through the microphone of the bullet. Taking a step forward a few years, he also offered Meeting The Other River as a happy birthday moment, which also received a stand-o. But you didn't have to be a bearded Bruce aficiona to enjoy tonight's show - there was plenty for Nebraskans (Atlantic City, State Trooper in Nebraska) and Tunnelers (One Step Up, a very strong Spare Parts and B-side Two for the Road). Two for the Road was an audible dedicated to those who traveled to accompany the tour, especially those from Europe. That's a hell of a transport! That's for you, damn it - I can't get off my couch to go to Asbury Park. Another audible was Fade Away, which, along with his river-mate Drive All Night, had strong and strong vocals on display tonight. Bruce seemed to be feeling good, playing hard, and having fun as the tour drew to a close, telling the crowd before Matamoros Banks: I'm going to take this moment to thank the great audience I had on this tour... I've gotten a lot out of it, I hope you have too. Setlist: Rumble (instrumental)/Born in the U.S.A./Devils &amp; Dust/Atlantic City/Long Time Comin'/Fade Away\*\*/Meeting Across the River/It's Hard to Be a Saint in the City/State Trooper/Nebraska/All the Way Home/One Step Up/Reno/Two for the Road\*\*/Santa Ana\*/Drive All Night\*/The Rising/Spare Parts/Jesus Was a Only Son\*/This Hard Land/Song for Orphans (c/ Alan Fitzgerald)/Matamoros Banks Encore: Does This Bus Stop at 82nd Street\*\*\*\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=organ pump \*\*\*=electric piano \*\*\*\*=ukulele 19 / Hollywood, FL / Seminole Hard Rock Live Notes: This make-up show, postponed and relocated due to Hurricane Wilma, gave florida concertgoers a special gift to make up for the wait as Bruce was accompanied by not a... but two E Streeters. So far on the tour, Nils Lofgren and Patti Scialfa had released on; for this Saturday night show, Steve Van Zandt and local hero Clarence Clemons invited both on the main set and in the encore. They first went out for Drive All Night, adding texture to the evening's musical highlight, with Steve picking up a six-string acoustic and the Big Man nailing the sax part on to a stool center stage. Steve returned to Two Hearts, joining Bruce on acoustic guitar and vocals, and both returned to another trio in Thundercrack in the encore. This new venue... a narrow, 6,000-seat hall - had the potential for a truly intimate show, but a noisy crowd never settled, despite Bruce's admonition at first: I can get along without being applauded during the song - I done this for a while. It could have been the fact that the hall was part of a casino complex - it wasn't so bad, as it inspired an audible roll of the dice, a tour debut. Lucky Town was released for good measure, Fade Away and Meeting have returned, and Santa Ana was dedicated to all of you obsessive-compulsive. Setlist: Into the Fire\*\*/Born in the U.S.A./Devils &amp; Dust/Lonesome Day/Long Time Comin\*/Fade Away\*\*/Meeting Across the River\*/Johnny 99/Ain't Got You/All I'm thinking\*/About/One Step Up/Reno/Roll of the Dice\*\*\*/Santa Ana\*/Drive All Night\*/ (w/ Clarence Clemons &amp; Steve Van Zandt)/The Rising/Lucky Town/Jesus Was a Only Son\*/Two Hearts(c/ Steve)/The New Timer#/Matamoros Banks Encore: I want to Marry You\*\*\*\*Thundercrack\*/ (c/ Clarence & Steve)/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulelee#=#autoharp November 17 / E. NJ/Continental Airlines Arena Notes: The second of two in a row at Meadowlands, and the Born to Run celebration continues. After bringing Backstreets last night, Tonight Springsteen returned to the 1975 classic for a couple of debuts: the first piano solo Meeting Across the River, and an encore of Born to Run on guitar and harp. He sent Born to Run to Don lenner and Columbia Records, and at this point it was practically like a Casey Kasem show with all the dedications. But when they're linked to rarities like these, who's complaining? Two For the Road went to Scott Greenstein and Sirius (every artist's dream - you turn on the radio, and all you hear is yourself. Used Cars for Bruce's Father, Frankie for a father and a son from Holland, Drive All Night by John's request to Mary (she has her bed song too), congratulations, ya lovebirds. And then there was Brilliant Disguise - there's no need for a long-distance dedication there, as Patti Scialfa stepped out for a close-up and personal duet. (While Patti also helped with this on VH1 Storytellers, and she and Bruce joined one as Springsteen held guitar and harp - the first time Matamoros Banks went without playing. Other highlights: the rare and hairy Downbound Train in the pump organ in the middle of the set; the return of Philadelphia visual help (a map provided by fan Patty Pappos) for the guided tour of Springsteen's old neighborhood before Jesus; Point Blank and Drive All Night on the keys; and an audible blinded by the light in the encore. A fantastic Veterans Day show everywhere, striking only the right balance of dark and light. Setlist: Us-born/Devils &amp; Dust/Adam Raised a Cain/Long Time Comin\*/Point Blank\*/The Wall\*/Johnny 99/Ain't Got You/All the Way Home/Down Trembound\*\*/Reno/You Can Look (But You Better Not Touch)\*/ (c/ Bruce Hornsby)/Drive All Night\*/The Rising/Darkness on the Edge of Town/Jesus Was a Only Son\*/Two Hearts\*/The New Timer#/Across the Border (c/ Bruce Hornsby)\*\*/ Encore: Growin' Up\*\*/Open All Night/Blinded by the Light\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele #=#autoharp 9 / Philadelphia, Philadelphia, Philadelphia, PA/Wachovia Spectrum Notes: If you thought the 24-year difference between driver all night performances was something, dig what Bruce broke out for veterans on Philly Night 2: Santa Ana, played live for the last time more than 32 years in the spring of '73. While much of the crowd was certainly still scratching their heads over that, Bruce actually shook their brains while staying on the piano and going straight to Thundercrack, complete with a sing-along at the end. Both first jewels were released on Track disc 1, and both were tour debuts tonight. Night, making his official tour debut was Used Cars, last played at Asbury's warm-up in April. In addition to the second Independence Day of the tour, rare visits from Adam, Janey and Cynthia, and a dream dream dream that marked in ten minutes. An impressive 17 unplayed songs in the first show makes a total of 41 different songs played at this two-night philly stand. Setlist: Reason to Believe/Devils & Dust/Adam Raised a Cain/Long Time Comin\*/Used Cars/Janey, Don't You Lose Heart\*\*/Independence Day\*/State Trooper/Nebraska/All the Way Home/Cynthia/One Step Up/Reno/Santa Ana\*/Thundercrack\*/The Rising/Spare Parts/Jesus Was a Only Son\*/Two Hearts\*/The New Timer#/Matamoros Banks Encore: Growin' Up\*\*\*Waitin' on a Sunny Day\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele #=#autoharp November 8 / Philadelphia, Pa / Wachovia Spectrum Notes: A first tour debut, Born in the U.S.A opened the first of two spectrum programs in the bullet microphone, à la Reason to Believe. Good call, if you can't understand the letters, how can you misinterpret them? But the second premiere of the tour was the moment of the night. Earlier today, a friend said to me: Yes, I know it's philly, but what surprises are left? Well... How about a song that hasn't been played in almost 25 years? Springsteen brought back Drive All Night, which has not been heard in concert since the Leg of the River European tour (6/7/81) - and, of course, never on the solo piano. This one was special for Philadelphia, and it was breathtaking. (Can The Price You Pay, last played 5/27/81, far behind?) (Probably. But here's hope anyway.) Although much more recently played, River's most welcome returns were The Ties That Bind, Fade Away and his B-side, Be True. Also, Highway 29, Atlantic City on guitar, and Open All Night on the encore. Like Tampa, another wild show. Setlist: Us-born/Devils &amp; Dust/The Ties That Bind/Long Time Comin\*/Highway 29/Fade Away\*\*/Incident on 57h Street\*/Johnny 99/Ain't Got You/Atlantic City/Highway Patrolman/Reno/Be True\*\*/All Night\*/The Rising/Further On (Up the Road)/Jesus Was a Only Son\*/This Hard Land\*/The Hitter/Matamoros Banks Encore: I want to Marry You\*\*\*\*Open All Night\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele 4 / Tampa, FL/ST. Notes from the Petersburg Times Forum: For those who lament the two-step setlists behind before last weekend's shooting in Boston, The Tampa show provided the perfect antidote: a truly unpredictable set, exceeding the Recommended Daily Rarity Allowance for those who were feeling malnourished. Surprisingly, there was nothing before 1980 on the main set, and it was light on devils &amp; dust; song too - putting the spotlight on Tunnel of Love (Ain't Got You, One Step Up), Nebraska (Atlantic City, State Trooper), and most of all, River. Springsteen opened with the Fade's tour performance Away, with a deep and rich vocal, and he also played the B-side of that song, Be True, for good measure. Three more from the 1980 LP Wreck on the Highway, Two Hearts and I want to Marry You. Real World on the piano seemed as passionate as ever, and that even led to a beautiful My Hometown. On the downside, the crowd never calmed down, and the echoey sound in this complete arena setting distracted a bit. But when you have Bruce up there following two electric guitar songs in a row with an audible from Cynthia, it's hard to say anything, but yes! Yes! It's all right, it's okay. Setlist: Fade Away\*/Reason to Believe/Devils &amp; Dust/Empty Sky/Long Time Comin\*/Be True\*\*\*/Atlantic City\*/State Trooper/Ain't Got You/Cynthia/One Step Up/Reno/Wreck on the Highway\*\*\*/Real World\*/My Hometown\*/The Rising/Lucky Town/Jesus Was a Only Son\*/Two Hearts\*/The Hitter/Matamoros Banks Encore: I want to marry You\*\*\*\*Blinded By the Light/and of Hope and Dreams/The Promised Land/Dream Dream\*\*=piano\*\*=pump organ \*\*\*=ukulele October 30 / Boston, MA / T. D. Banknorth Garden Notes: With cameras still rolling, Taking two in Boston was extremely different: a set of 27 songs with only ten songs repeated as of Friday night. Although not necessarily a better setlist, the second time was charm in terms of performance, with a high level of intensity (see Reason for Believing) and sense of purpose: Bruce was on a mission. Who knows if/when/how we'll see the results this weekend, but just tonight we're drooling over for the live film of Cautious Man/Reno, World World, Open All Night, and a very good Father. Black Cowboys was dedicated to Robert Coles (if he's still here... We went to the strip club this morning and we were drinking everything jack danieels...). Bruce gave the nod to other local veterans dedicating Lost in the Flood to anyone who was in Paul's Mall in the old days. In a bit hilarious, he also expanded his rap to love songs: The question all love songs ask is, 'Are you going to pull your pants down?' And, for example, he got angry: It's a city full of losers, we're leaving here to win... and you're going to pull your pants down? Bruce added a double to Johnny 99's bullet microphone reading to great effect, but the biggest musical buzz of the night came when, after The Promised Land, he asked coach Kevin Buell for a b-flat harp. Just when you thought the promised land/dream dream dream closing par was inseparable, Bruce inserted an impromptu cue of Dirty Water from the Standells. In addition to the harmonica explosions between verses was a serenade a capella, a love song for a city that we can only hope for is the setting of his next concert DVD. Oh, Boston, you're my home... and you're going to pull your pants to Setlist: My Beautiful Reward\*/Reason to Believe/Devils & Dust/Empty Sky/Long Time Comin\*/Black Cowboys/Back in Your Arms\*\*\*/For Arms\*\*\*/For 99/State Trooper/All I'm thinking\*/About/Cautious Man/Reno/Lost in the Flood\*/Real World\*/The Rising/Further On (Up the Road)/Jesus Was a Only Son\*/Two Hearts\*/The Hitter/Matamoros Banks Encore: I want to Marry You\*\*\*\*Open All Night/Land of Hope and Dreams\*/The Promised Land/Dirty Water/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele October 28 / Boston, MA / T. D. Banknorth Garden Notes: The first of two Boston shows, where to enter the building was the consent to have your image used by Thrill Hill Productions. Yes, as rumors, the cameras were filming to capture this devils &amp; dust; but for the ages, probably the reason why the tour has been a bit more standard of late (this set was remarkably similar to the previous show in Richmond). Instead of a final stage, the site was mounted longitudinally; Extra cameras could be seen behind both the piano and the bomb organ. Judging by the handwritten setlist, this show was planned as yet another Model A set, but Bruce shook things up a tour by calling a couple of audibles: Ain't Got You instead of All the Way Home, and Lucky Town in Further On (Up the Road). And there were some curvball pranks too, Bruce being the Boston crowd to another Sox series win, and setting the scene for Growin' Up: There I was - I had a lot to drink, I was in Atlantic City, on the rest of Trump Plaza, with two hookers and a ukulele... All That Heaven Will Allow was dedicated to longtime fan Obie; Matamoros Banks to Stan Grossfeld of the Boston Globe. Setlist: Idiot's Delight/Living Proof\*\*/Devils & Dust/Lonesome Day/Long Time Comin\*/Silver Palmino/You Can Look (But You Better Not Touch)\*/The River\*/Tougher Than the Rest\*/Johnny 99/Part Man Part Monkey/Ain't Got You/Nothing Man\*\*\*/All That Heaven Will Allow\*\*\*/Racing in the Street\*/The Rising/Lucky Town/Jesus Was a Only Son\*/Leah\*/The Hitter/Matamoros Banks Encore: Growin' Up\*\*\*/My Best Was Never Good Enough\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele October 24 / Richmond, VA/Richmond Coliseum Notes: Back to the stronghold of the Richmond Steel Works in a chill, rainy night, Springsteen noticed that it was a place without which I could not have survived. There were two times we played here and Jersey, I'm not sure what the connection was, but it kept us alive for a long time there. Springsteen returned to the beginnings, playing Incident and Sandy both by request and by the mesmerizing, Dylanesque Growin' Up in ukulele (Size matters, joked). There was also an animated piano version of You Can Look, which Springsteen mentioned he would play despite the presence of his friend Bruce Hornsby in the crowd. Look over your shoulder, Hornsby!, He cried, Fear for your day job, brother! Although the selection of songs in general did little to warm the regular watchers in the cold Richmond - surprises were few - Springsteen's choice of a back-to-basics back-to-basics attracted comments from some fans that he must be rehearsing for Boston (based on the consistency high quality of the shows there, we like to think that no matter where Bruce is, he's always rehearsing for Boston). But many of the D&amp;D registars stood out in this solid show: Lonesome Day and Leah, both of which were played in the same set as the previous night, and a song that had never been played in concert since the 1970s, the first time since the very early tour, doing two bullet mic songs tonight (along with Idiot's Delight). Revisiting I want to Marry You in the ukulele, Bruce joked that he is working on a mean version of Man's Work on the front row, spolling the first three songs of the night. Setlist: My Beautiful Reward\*/Reason to Believe/Devils & Dust/Lonesome Day/Long Time Comin\*/Silver Palmino/You Can Look (But You Better Not Touch)\*/The River\*/Tougher Than the Rest\*/Johnny 99/Part Man Part Monkey/All I'm thinking\*/About/Reno/Nothing Man\*\*\*/Incident on 57h Street\*/The Rising/Darkness on the Edge of Town/Jesus Was a Only Son\*/This Hard Land/The New Timer#/Matamoros Banks Encore: Growin' Up\*\*\*/July 4, Asbury Park (Sandy)\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele #=#autoharp October 21 / Providence, RI/Dunkin' Donuts Center Notes: Sometimes it felt like the Providence show deformed a few months ago - Leah first came back on this leg, along with other initial tour staples like For You, The River, and Part Monkey Part Man. Springsteen revisited many of his first stories as well, and there was no electric piano tonight, with six songs all in the big one. But at the end of the set we were back in October, with The New Timer on autoharp and Growin' Up in the ukulele; Springsteen even commented: I'm playing a lot of gadgets tonight - I'll be ready for Ted Mack's Amateur Hour! Another nice joke was about growing up Catholic: It's a religion of beauty, poetry and hideous terror. Valentine's Day at Real World was a double dedication to the piano for Kate Landau, and Jon, her father, referenced in the lyrics of the first song, A friend of mine became a father last night. Also on the piano was a New Orleans-style You Can Look, with Bruce joking about his limited abilities. Not even on the piano was Atlantic City - played only once previously on the keys, offered tonight on guitar and harmonica in the encore. Setlist: Idiot's Delight/Across the Border\*\*/Devils & Dust/Lonesome Day/Long Time Comin\*/For You\*/You Can Look (But You Better Not Touch)\*/The River\*/Reason to Believe/Nebraska/Part Man Part Monkey/All the Way Home/Reno/Valentine's Day\*/Real World\*/The Rising/Darkness on the Edge of the City/Jesus Was a Only Son\*/Leah\*/The New Timer#/Matamoros Banks Encore: Growin' Up\*\*\*/Atlantic City/Bobby Jean\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=organ of =ukulele #=#autoharp October 20 / Worcester, Notes from the MA Center / DCU: A loose Bruce and an unbridled crowd in on - most meant that they were just in the mood, as in the very well received Brilliant Disguise, here in the city where the tunnel tour began in 1988. But Bruce had to ask (relatively) gently to cool down with his palms: You're driving me crazy! A big highlight was an 18-track special from two fer, The Fever direct on The Promise, both in the keys. While the latter had already been out this summer, The Fever on the electric piano was a tour debut. One of those annoying songs that fans always ask for, Springsteen called it laughter during the intro, but the sensual and searing performance showed that he could still get behind it. To Southside, wherever you are! One particularly Lost in the Flood was another notable one. More rarities: Sinaloa Cowboys, only for the second time on tour; 'I'm On Fire on the band, last played in Atlanta; and that Shining Disguise, last played in Toronto. And in the encore, Bruce knew it was a good night for audience participation, breaking Waitin' on a Sunny Day: Okay, now you can help me! Setlist: Idiot's Delight/Across the Border\*\*/Devils & Dust/Long Time Comin\*/Sinaloa Cowboys\*/The Fever\*\*\*/The Promise\*/Johnny 99/All I'm thinking\*/About/Brilliant Disguise/I'm on Fire\*\*\*/Reno/When You're Alone\*\*\*/Racing in the Street\*/Lost in the Flood\*/The Rising/Darkness on the Edge of Town/Jesus Was a Only Son\*/Two Hearts\*/The New Timer#/Matamoros Banks Encore: I want to Marry You\*\*\*\*Waitin' on a Sunny Day\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=banjo #=#autoharp October 17 / Philadelphia, PA/Wavvia Bono announces that they want to play 'People Get Ready', but says they need an extra guitarist. The crowd erupts as Bruce Springsteen strolls onstage to reprise a collaboration that first took place in September 1987 at Philadelphia's now demolished JFK Stadium. Bono also calls Bruce's wife, Patti Scialfa, on stage to help with the vocals. They play an extended version of the song with more invented lyrics ('People get ready 'Cause the boss is in town, sang Bono... see U2.com for his custom verses), eventually leaving only Bruce (playing Bono's Irish guitar) and Larry on stage to close the first encore. (Thanks to David Miller for the report) Setlist: People Get Ready October 15/ Madison, WI/Dane County Arena at Alliant Energy Center Notes: A year after appearing at a Fresh Start for America rally in Madison, Springsteen returned to play his first real concert there in nearly 25 years since 2/2/81. And for the occasion, he offered flashbacks to his younger days, with plenty of initial material, including Incident, Lost in the Flood, and a triecta encore of Growin' Up, Wild Billy and Blinded. As for later material, Bruce took out rarities like Valentine's Day, Land of Hope dreams and Across the Border, played only for the time this ride (this time on the pump organ). He faced the crowd a bit, making some jokes about the Vikings sex party that has been in the news (and apparently he was very kind to the Vikings, inspiring some boos here in the packers' country), and apologizing for taking so long to play Madison again. He even promised to come back with the E Street Band. When? If I knew, I wouldn't be me. Setlist: Idiot's Delight/Across the Border\*\*/Devils & Dust/Empty Sky/Long Time Comin\*/Highway 29/All That Heaven Will Allow\*\*\*/Incident on 57h Street\*/Reason to Believe/All I'm thinking\*/About/Ain't Got You/Nebraska/Reno/Valentine's Day\*/Lost in the Flood\*/The Rising/Further On (Up the Road)/Jesus Was a Only Son\*/Land of Hope and Dreams\*/The New Timer#/Matamoros Banks Encore: Growin' Up\*\*\*/Wild Billy's Circus Story/Blinded by the Light\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele #=#autoharp October 13 / Chicago, IL/United Center Notes: Returning to Chi-town, home to the final debut of D&amp;D (Dream Baby Dream on 5/11), Springsteen offered no touring debuts in the second time. But it was a solid show, starting late (at 8:30), but it was worth the wait, a step up from last night's performance in Minneapolis, despite the larger venue tonight. Bruce was in the mood for this Hard Land, with an exceptional vocal. And even when his vocals were not exceptional, he was having fun: he laughed as he had to sing phrases in the All I'm thinking\*/ About several times to hit them, and received plenty of applause at the end of the song for the effort. Mentioning again that the phrase on Long Time Comin' should have been Ain't going to fuck it too bad this time but it wouldn't fit, he added that if the song had been on his first album he would have received all the words. Other notable: I Wish I Were Blind, State Trooper and Highway Patrolman. When You're Alone and the ever-welcome Racing in the Street on piano. In front of unusual instruments, New Timer on the autoharp got the Hitter slot once again, and Growin' Up in the ukulele opened the encore. And stage rush debuts, as there was a stage race tonight, not paraded by security; rumor says the kibosh in the race in Minneapolis last night was just a local security snafu. But we're betting that this thing of waiting until the bi-to-move is still standing. Setlist: Idiot's Delight/Living Proof\*\*/Devils & Dust/The Ties That Bind/Long Time Comin\*/I Wish I Were Blind\*\*\*/Tougher Than the Rest\*/Johnny 99/State Trooper/All I'm thinking\*/About/Ain't Got You/Highway Patrolman/Reno/When You're Alone\*\*\*/Racing in the Street\*/The Rising/Further On (Up the Road)/Jesus was a single child\*/This Hard Land\*/The New Timer#/Matamoros Banks Encore: Growin' Up\*\*\*/Bobby Jean\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele 12 / Minneapolis, MN/Northrop Auditorium Notes: in a springsteen chose this to revisit Thunder Road on the piano, after a long rest for the song after the storytellers performance. It was only the second time Bruce pulled out of the album Born to Run on this tour, played at the request of his good friend JJ. Another surprise highlight was the debut of The New Timer tour, the least performed song from The Ghost of Tom Joad, in which Springstein added another new instrument to his arsenal, the autoharp. He introduced him by talking about Journey to Nowhere, the book that inspired several songs in Joad. The race to the stage has been thwarted not once, but twice, with security returning the aisles to their seats after Matamoros Banks and The Promised Land - so it looks like Springsteen is serious about this. And you couldn't say that the lack of a crowd on stage negatively impacted the performance; was a particularly magnificent, droning Dream Baby Dream to close. Setlist: Wreck on the Highway\*\*\*/Idiot's Delight/Into the Fire\*\*/Devils & Dust/Lonesome Day/Long Time Comin\*/Back in Your Arms\*\*\*/For You\*/Johnny 99/All I'm thinking\*/About/Ain't Got You/One Step Up/Reno/Nothing Man\*\*\*/Thunder Road\*/The Rising/Darkness on the Edge of Town/Jesus Was a Only Son\*/Two Hearts\*/The New Time\*/Matamoros Banks Encore: I want to Marry You\*\*\*\*The Ties That Bind/My Best Was Never Good Enough\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele #=#autoharp October 9 / Uniondale, NY/Nassau Veterans Memorial Coliseum Notes: Nice to be back at Nassau Coliseum, said Bruce, back in the building that was home to his marathon new year 1980 show - a place he hasn't played since 1992. He touched on the common bond between New Jersey and Long Island, living in the shadow of NYC: The other side of the same tragic coin... You scratch a Long Islander, and there's a New Jerseyer down there. While the Yankeees struggled in the playoffs, certainly, along with the rain, accounting for the surprising number of empty seats, New Jersey's favorite son put on his ninth show at this Long Island venue. And it was only the the Devils &amp; Dust tour with no tour debut. But a well-versed set - the first nine songs came from eight different albums - with highlights including Stolen Car to open, Living Proof on the born organ, Two Faces, and a smoker Ain't Got You. Lost in the Flood stayed on the bullet microphone Reason to Believe. Springsteen didn't address the crowd much until the final third of the show, when he tried to give some props to his mother and aunts present. Unfortunately, except for the love of humor, Mom went to the salon and missed the nod on stage. She's waited her whole life for this! Bruce thought: Some highlights along the way included a new version of The Ties That Bind that had an orbison-esque feeling, a rockably-ed Ain't Got You, the tour premiere of I want to Marry You (no ukulele), and a quartet of songs - Atlantic City, Lost in the Flood, The Rising and Lucky Town - that had echoes of New Orleans reverberating. Springsteen spoke of the Crescent City as the birthplace of American music... It is one of the few places that has kept its filth, grittiness and soul... And it's a big part of who we are. He spoke fondly of all musicians there, and hoped aloud that when it is rebuilt it is not Disney-ized. Amen, brother. Setlist: Idiot's Delight/Living Proof\*\*/Devils & Dust/The Ties That Bind/Long Time Comin\*/Silver Palmino/Be True\*\*\*/Than Tougher Than the Rest\*/Ain't Got You/All the Way Home/One Step Up/Reno/Atlantic City\*/Lost in the Flood\*/The Rising/Lucky Town/Jesus Was a Only Son\*/Two Hearts/Galveston Bay/Matamoros Banks/All I want to Marry You\*\*\*\*July 4, Asbury Park (Sandy)\*/The Promised Land/Dream Baby Dream\*\*=piano\*\*=pump organ \*\*\*=electric piano \*\*\*\*=ukulele August 13 / Vancouver, BC/Pontiac Theatre at GM Place Notes: Wrapping upr summer leg across the border in Vancouver, Springsteen remains during a two-and-a-half hour concert: 26 songs, and eight of them on the piano. Living Proof debuts, as in Seattle, and son Evan does the northwest trifeact, playing guitar technology once again. The premiere of today's tour: a beautiful Because the Night on the electric piano, with an intense vocal, despite the richness of chords of the song noted by Bruce in advance. The double-whammy electric guitar (pun) continues, with State Trooper in Ain't Got You. In addition to more important rarities like Cynthia, The Line, Janey Don't You Lose Heart and Paradise. Older in the encore: Blinded by the Light, followed by a surprise step up to the piano for July 4, Asbury Park (Sandy). The latter (played in place of the Saint in the City setlist) was dedicated with a laugh to the professional pursuers who have accompanied the Devils &amp; Dust tour. And certainly their work isn't over! Springsteen was vague about his plans, but he referred to this show as the end of our summer extravaganza rather than the end of the tour. So let's look for the promised return to the Northeast (and who knows where else) comes to fall... with the memory of more than 100 songs played on the tour so far to dream, baby, dream of 'so far. Setlist: Living Proof\*\*\*/Reason to



Hitter/Matamoros Banks//Johnny 99/Land of Hope and Dreams/My Best Was Never Good Enough/The Promised Land \*piano\*\*=organ May 3 / Los Angeles, CA / Pantages Theatre Notes: The second night of a spectacular two-night stand in L.A. Devils & Dust is bumped into in the third spot while Bruce debuts on tour; anyone wondering what that bomb organ was doing in the shadows the first night had their answer here, as Bruce played in the opening My Beautiful Reward. Also making their tour debuts: Empty Sky, All the Way Home (the last remaining song to be played by Devils & Dust), The Line (from the surprisingly underutilized The Ghost of Tom Joad), and hold on to their hats, a solo-piano version of The River. An unbelievable highlight of the night, The River was given a standing ovation. The piano versions of Racing in the Street and the premiere of Tougher Than the Rest are also not very poor. In the encore, Springsteen addressed If I Should Fall Behind on guitar this time (the last time he played on the same show with My Beautiful Reward on 3/31/93 in Glasgow). Nils Lofgren has teamed up again, now for an extended Waitin' on a Sunny Day, adding guitar and backing vocals. Fantastic sound in this wonderful old theater, it should be noted; on the second night you could even do the words in the songs (Reason to Believe e e 99). In the crowd was Bob Clearmountain (along with a bunch of necessary celebrities), and it seemed that he approved. Setlist: My Beautiful Reward\*\*/Reason to Believe/Devils & Dust/Youngstown/Empty Sky/Long Time Comin'/Silver Palomino/The River\*/Tougher Than the Rest\*/Part Man, Monkey Part/All The Way Home/The Line/Reno/Race on the Street\*/The Rise/Further (Up the Road)/Jesus Was an Only Son\*/Leah/The Hitter/Matamoros Banks//Johnny 99/If I Should Fall Behind/Waitin' on a sunny day (with Nils Lofgren)/The Promised Land \*piano\*\*=pump organ May 2 / Los Angeles, CA/Pantages Theatre Notes: Four first night tour premieres in L.A.: the stunning pair of Incident on 57th Street and If I Should Fall Behind, both on the piano, one leading straight to the other; another rarity of the Tunnel, Cautious Man, last played on May 10, 1988 and played here for the second time, dedicated to Sean Penn (who was in the crowd); and Johnny 99 to lead the encore, Bruce playing double and singing on that harmonica microphone, à la Reason to Believe. Real World was a highlight once again, with Bruce talking about the debut of this song in L.A. in 1990 and dedicating it to his christic stage mate, Jackson Browne. This longest set featured 11 of devils & dust's 12 songs, leaving only All the Way Home. Also in the crowd: Professor Roy Bittan. Setlist: Reason to Believe/Devils & Dust/Youngstown/Lonesome Day/Long Time Comin'/Black Cowboys/Silver Palomino/Incident on 57th Street\*/If I Should Fall Behind\*/Part Man, Part Monkey/Mary Bed/Cautious Man/All I'm Thinking' About/Reno/Real World\*/My Hometown\*/The Rise\*/Further (Up the Road)/Jesus Was a Single Son\*/Leah/The Batsman/Matamoros Banks//Johnny 99/This Hard Land/Waitin' on a Sunny Day/The Promised Land \*\*=Piano April 30 / Glendale, AZ/Glendale Arena Notes: Although All I'm thinking' About is one of devils' most catchy songs & Dust, it's one of the last to be played live. That song had its debut on Saturday night's Phoenix show, also the first show of the tour in one of these half-arena settings. Compared to theaters, the setting was a mixed bag in terms of acoustics and atmosphere, but by various reports did not hinder the attention of the public or the effectiveness of the show (having the concessions closed during the presentation could not have harmed). The crowd was rewarded with the ultra-rare Book of Dreams (a song only played live a handful of times, and not since the plugged performance of 1992) on the piano for the first time. Bruce described it as a song about the wedding days, before laughing: I say plural 'days'; unfortunately... Also on the piano, Racing in the Street brought the biggest audience response of the night, as on 2/24, Springsteen introduced him by talking about the 1971 film Two-Lane Blacktop. Highway Patrolman returned to the set, and in the encore, the first guest of E Street of the Arizona resident Nils Lofgren part-time. Period. for This Hard Land. Setlist: Reason to Believe/Devils & Dust/Youngstown/Lonesome Day/Long Time Comin'/Silver Palomino/For You\*/Book of Dreams\*/Part Man, Part Monkey/Mary's Bed/Road Cop/Reno/All I'm Thinking'/Running on the Street\*/The Rise/Further (Up the Road)/Jesus Was an Only Son \*/Leah/The Hitter/Matamoros Banks//This Hard Land (with Nils Lofgren)/Waitin' on a Sunny Day/My Best Was Never Good Enough/The Promised Land \*piano 28 / Dallas, TX/Nokia Theatre in Grand Prairie Notes: As the tour turns west in Texas, Galveston Bay debuts, of course. After For You, which Bruce had spoken as a love song, he said: 15 years later I wrote another... Not Real World, which had been in the next wave in the previous two shows, but a song he introduced with those magic words, I've never tried this before, so let's see how it goes. And with that, Bruce dug deep into a Tunnel of Love rarity, the first solo-piano version of Two Faces (complete with organ solo, made vocally note-by-note). Real World even made an appearance on request when Bruce sat down at the piano later on set (keep it comin', Bruce!). For Matamoros Banks, Bruce defined the scene across the border from Brownsville, Texas. And kicking off the encore, a special guest: a duet with Austin singer-songwriter Jimmy LaFave on an off-the-cuff version of Woody & Jack Guthrie Oklahoma Hills. Setlist: Reason to Believe/Devils & Dust/Youngstown/Lonesome Day/Long Time Comin'/Silver Palomino/For You\*/Two Faces\*/Part Man, Monkey/Galveston Bay/Maria Bed/Reno/Real World\*/My Hometown\*/The Rise\*/Further (Up the Road)/Jesus was a single son\*/Leah/The Hitter/Matamoros Banks//Oklahoma Hills (with Jimmy LaFave)/Waitin' on a sunny day/My Best Never Been Good Enough/The Promised Land \*piano April 25 / Detroit, MI/Fox Theatre Notes: Just like Devils & Dust is an aural step above the stark sonics of Tom Joad's Ghost, so the solo acoustic tour for Devils gussies things up a bit. Of course, the bank is back... but you also have a chandelier, a Tiffany lamp, and the centerpiece in many ways, the piano. Blessedly, the Real World solo piano stayed on set for opening night (as well as all piano songs from 4/22, in fact), a trend we hope will continue. A show a little longer than the asbury warm-ups, starting at 8:00 and ending at 10:25, but the rehearsal shows gave a taste of what was to come. The setlist for tonight's tour opener approached Friday's matinee, from the follow-up to Reason to Believe at the start to the percussive The Promised Land closer (a familiar arrangement from the second half of Joad's tour). Extending the set: Black Cowboys was added back, and the encore expanded to four songs. Youngstown was dedicated to my good friend Tommy playing alongside Audioslave; Morello was actually on Fox for the start of Bruce's show before going to own show at the State Theater. On Highway Patrolman, applause rose at the mention of the Michigan County line. Springsteen was careful to discuss his new songs throughout, and as he finished the set with Matamoros Banks, he referenced Jorge Ramos' book Dying to Cross and said, We don't need anything more now than a human immigration policy. There were some minor opening problems, but nothing that Bruce wasn't able to roll. After a bright light lit up the fifth row instead of the stage during Matamoros, he said: I knew I shouldn't have given that bottle of Jack Daniels to that spotlight operator. On the positive side of the technical department, two video screens were installed (with static cameras) to give the entire location that view of the front row. So now that the Real World has come true, what can we wish for next? Well, we don't want to be greedy, but as long as Bruce is breaking a Gretsch tram for Part Man, Part Monkey... How about rocking that place with Open All Night? Setlist: Reason to Believe/Devils & Dust/Youngstown/Lonesome Day/Long Time Comin'/Silver Palomino/For You\*/Real World\*/Part Man, Part Monkey/Mary's Bed/Highway Patrolman/Black Cowboys/Reno/Racing in the Street\*/The Rising/Further On (Up the Road)/Jesus Was an Only Son\*/Leah/The Hitter/Matamoros Banks//This Hard Land/Waitin' on a Sunny Day/My Best Was Never Good Enough/The Promised Land \*piano 22 / Asbury Park, NJ / Paramount Theatre Notes: A benefit for local charities. The second rehearsal show was a Friday afternoon matinee, and hot drug, which cares if this is a running phrase, we can't finish it without mentioning Real World right ahead. For the first time since his debut in 1990 in the christic benefits pair, Springsteen sat on the keys for the long-atoredreamed, fan-favorite, solo-piano version of Real World. He brought audible gasps from the audience, and a standing ovation at the end. Finally, finally, yes, there was a rest from a show, too. A radical reworking of Reason to Believe started things, sung in his electric harmonica microphone- boot-stompin', distorted delta-blues. After Part Man, Part Monkey was Reno's live debut, followed immediately by Racing in the Street on the piano. Another thing standing up (Turns out this whole piano thing was a good idea, huh?) Waitin' on a Sunny Day and Bobby Jean were nominated for This Hard Land and My Best. Otherwise, a set similar to 2/14, although Bruce stirred a little with the order of things, with much talk once again; and even though his voice began to give out at the end, this was an even stronger show. And that's the direction we like to see things happening. This is all for heating; Next stop is the real thing in Detroit on Monday night. What do you remember, did we mention that he played real world? Setlist: Reason to Believe/Devils Day/Long Time Comin'/Silver Palomino/For You\*/Real World\*/Part Man, Part Monkey/Maria's Monkey/Reno/Racing in the Street\*/The Rising/Further On (Up the Road)/Jesus Was a Only Son\*/Leah/The Hitter/Matamoros Banks//Waitin' on a Sunny Day/Bobby Jean/The Promised Land \*piano 21 / Asbury Park, NJ / Paramount Theatre Notes: A benefit to the World Year of Hunger. The first of two warm-up shows at paramount theatre, and the first real taste of fans of the new tour - unless you count Storytellers, which seems to be a real bellwether for the devils & dust show. Yes, Springsteen, the storyteller is back: setting the scene, providing context, doing with the funny, and generally illuminating the songs and the setlist throughout this acoustic performance. The conversation began shortly after the opening of Devils & Dust, when he told the crowd that Tom Joad's rules are in place. (A very quiet crowd fulfilled, plus a few chants at the end of Further On and This Hard Land, without being put otherwise to the STFU.) Some in the crowd may have flashed back to 1996... but surprisingly, only two songs from The Ghost of Tom Joad made the set. And would you believe that one of them was My best was never good enough? Other big surprises: the clip of the Part Man tunnel tour, Part Monkey, and the ultra-rarity of Joad used Cars's (one of nebraska's two) songs. And you knew it wasn't Joad's tour with that piano on stage. Almost 15 years after Christic's legendary shows, fans finally receive payment for a solo piano tour. Bruce tickled the ivory for five songs: For You, Tougher Than the Rest, My Hometown, Lost in the Flood and Jesus Was a Only Son. The stool came out for the two close-ups of the main set, The Hitter and Matamoros Banks, two of the nine songs played from tonight's new album. Five of them are live premieres. In addition, the acoustic faces Lonesome Day and The Rising, and The Promised Land to close. And this tour hasn't even started yet! Setlist: Devils & Dust/Youngstown/Lonesome Day/Black Cowboys/Long Time Comin'/Silver Palomino/For You\*/Tougher Than the Rest\*/Part Man, Monkey Part/Mary's Bed/Road Patrolman/Used Cars\*/Further (Up the Road)/My Hometown\*/Lost in the Flood\*/The Rising/Jesus Was a Only Son\*/Leah/The Hitter/Matamoros Banks//This Hard Land/My Best Was Never Good Enough/The Promised Land \*piano 10 / Asbury Park, NJ/The Stone Private Pony RCDS benefit Notes: For the fourth April running, Springsteen did a small private benefit show Sunday night for an audience of parents and teachers at Rumson Country Day School. He was supported once again by Bobby Bandiera and his band (a lineup very similar to the 2004 holiday jams), which gave the audience a taste of Wipeout and The Wanderer before Bruce took the stage for Wilson Pickett's 634-5789. Despite this beginning, the 2005 Annual Bar Festival was not nearly the cover party of previous years. While Springsteen did some he concentrated much more on his own catalog, and the setlist shared many songs with those of December 2004 Harry Harry shows (Two Hearts, Spirit in the Night, Encounter, All That Heaven Will Allow, et al). Southside Johnny played a bigger role than last year, joining numbers written by Bruce as Talk to Me and The Fever. It still does feel like Harry's shows, you say? It is true, for the first time, some fans may say that they saw a similar show. But the Pony crowd still has the kind of covers that the benefits of RCDS are known for: Seven Nights to Rock, Bad Moon Rising, Shake, Patti Scialfa singing Son of a Preacher Man... and for the end of Twist and Shout, Springsteen brought school officials to the stage to sing along. If all the teachers were so well compensated. Setlist: 634-5789/Talk to Me\*/Seven Nights to Rock/Two Hearts/Spirit in the Night/Rendezvous/All That Heaven Will Allow/Tell Him\*\*/Son of a Preacher Man\*/Boy From New York City\*\*/Further on the Road/Waitin' on a Sunny Day/The Fever\*/ Don't want to Go Home\*/Darlington County/Seaside Bar Song/Bad Moon Rising/Stand on It/Shake\*/If I Should Fall Behind/Tenth Avenue Freeze-out/Twist and Shout\* \*with Southside Johnny \*\*with Patti Scialfa April 4 / Red Bank, NJ / Two River Theatre Notes: Two years ago, Bruce Springsteen performed a pair of Master Class-style shows in Somerville, MA, offering glimpses of his craft composition, explaining songs line by line, and even answering questions from the audience. Although an impressive change of pace from recent E Street Band shows, very few fans really managed to witness these performances (and only after paying a lot of money) - and when the Q&A session bit the dust on the second night, one guy had a feeling it would never happen again. Last night at the new Two River Theater in Red Bank, NJ, Bruce struck another blow and knocked him out of the park. No steroids are required. And the best part is that while the small venue only had about 300, this is being shared with the world when it comes to television screens in a matter of weeks on VH1. Storytellers. For the sake of the (rightly) spoiler-phobic, we will try to give you wide blows here: surely you'd rather hear the hilarious and poignant reflections of Springsteen-on-identity-by-way-of-strip-club-aneecdote-as-intro-to-Brilliant Disguise for yourself rather than our mind-blowing memory of him. And his imitation of Smokey Robinson singing Waitin' on a Sunny Day is something we can't even try to recreate here. But an overview: for more than two hours, Springsteen realigned the shoebox-sized room with performances and discussions of songs from Devils & Dust, The Rising, Nebraska, Greetings, Tunnel and Born to Run; The setlist selection, he later revealed, was driven by the desire to show the different types, styles and moods of his songs from each stage of his career. He made debut performances of two new tracks from the upcoming Devils & Dust: the title track on the guitar, and Jesus Was an Only Son on the piano, yes a grand piano on stage stage along with about 60 fans in risers.) A devastatingly beautiful acoustic arrangement from The Rising brought a standing ovation at both times it was performed (a second time was needed due to technical difficulties; other Bruce songs tried a second take because they told me I could). Patti joined him for a brilliant disguise duet, nailed to a take. Springsteen's vision of the night was beyond the usual scope of the Storytellers, extending the evening with not only heartfelt stories, but also line-by-line readings of Somerville's lines of his songs, stopping to explain his intent along the way. These ranged from enlightening to gut-busting to ambiguous; sometimes his explanations were more treacherous than the letters themselves. Even so, it seemed as rare and attractive as a magician slowing down his act to show how a trick works - and you still can't figure out how the hell he did it. Waiting on a Sunny Day had originally been planned as the set-closer, but Springsteen cleverly moved it to the middle and instead finished the musical part with real magic on the night: Thunder Road. To the piano. Twice. And a third time to try to show how the rabbit came out of the toy. There was no coverage that. Before calling it a night, however, Springsteen took the stage for a bit of a round trip. One after another, ten fans in the audience had the chance to ask Bruce his only question, selected by VH1 among the winners of the Backstreets contest. This was where Somerville 2 spiraled down in inanity; No, not today. Springsteen offered to go out and hit a guy... but just because he was asking if Bruce wanted to put all Johnny Rotten in someone to shake his cool face image. If there was one downside, it was that Springsteen's set had been so long and heavy on revealing play, a fair amount of Q&A ended up stepping on newly familiar ground. But if Bruce wanted an audience to be together with him, it would be hard to think of a better example. Finally, he lifted the guitar, gave a blessing, and left the stage. Persistent applause and stepping on his feet could not bring him back; eventually, VH1's Bill Flanagan came to tell us that it was this, Bruce was on a respirator. In the crowd, after a check of the clock and the gradual sinking of what we had just witnessed, it was quite clear that he had gained some breathing space. (Storytellers premieres on VH1 on April 23 in the U.S.; international airs to be announced.) Setlist: Devils & Dust/Blinded By the Light/Brilliant Disguise (with Patti Scialfa)/Nebraska [x2]/Jesus Was an Only Son (piano) [x2]/Waitin' on a Sunny Day/The Rising [x2]/Thunder Road (piano) [x2] March 14, 2005 / New York, NY / The Waldorf Astoria Notes: After Springsteen gives the speech inducing u2 in the Rock and Roll Hall of Fame - and then works bono The Promised The in Pride (In the Name of Love) - Springsteen joins the band for a song on their four-song set. Setlist: I I I haven't found what I'm looking for

black holes and baby universes and other essays.pdf , famous\_indian\_mathematicians\_and\_their\_contributions.pdf , normal\_5f99ebb7c2ef2.pdf , vovnd\_studio\_comedy\_world , polynomial\_identities\_worksheet\_and\_answers , pltw\_design\_process\_worksheet , geography\_bee\_questions.pdf\_2018 , advanced\_materials\_technology.pdf , normal\_5f9ab45a1499d.pdf , fluke\_117\_multimeter\_owners\_manual , birexiradavannafojezi.pdf , property\_profile\_inc\_nv , campbell\_biology\_10th\_edition.pdf\_free\_online , dead\_space\_android\_apk\_sound\_fx .